

Sunshine Of Your Love bass tab by Cream

Difficulty: intermediate

SUNSHINE OF YOUR LOVE (Bassline)

As recorded by Cream
(From the 1967 Album DISRAELI GEARS)

Words and Music by Jack Bruce, Pete Brown & Eric Clapton

Transcribed by Slowhand

Gtr I (E A D G) - 'Jack Bruce - Bass'

Intro

Q=116

4/4

Gtr I

```
E E E E E E E E E E E E Q q E E E E E E E E E E E E Q q
|-7-7-5-7-----|-----| -7-7-5-7-----|-----|
|-----7--6-|---5---3-----|-----7--6-|---5---3-----|
|-----|-----5---5--|-----|-----5---5--|
|-----|-----|-----|-----|
```

```
E E E E E Q E +E Q E Q q E E E E E Q E +E Q E Q q
|-----|-----|-----|-----||
|-----7--6-|-(6)-5---3-----|-----7--6-|-(6)-5---3-----||
|-5-5-3-5-----|-----5---5--| -5-5-3-5-----|-----5---5--||
|-----|-----|-----|-----||
```

1st Verse

```
E E E E E Q E +E Q E Q q E E E E E Q E +E Q E Q q
|-----|-----|-----|-----|
|-----7--6-|-(6)-5---3-----|-----7--6-|-(6)-5---3-----|
|-5-5-3-5-----|-----5---5--| -5-5-3-5-----|-----5---5--|
|-----|-----|-----|-----|
```

```
E E E E E Q E +E Q E Q q E E E E E Q E +E Q E Q q
|-----|-----|-----|-----|
|-----7--6-|-(6)-5---3-----|-----7--6-|-(6)-5---3-----|
|-5-5-3-5-----|-----5---5--| -5-5-3-5-----|-----5---5--|
|-----|-----|-----|-----|
```

E E E E E Q E	+E Q E Q q	E E E E E Q E	+E Q E Q q
-----	-----	-----	-----
-5-5-3-5-	-----	-5-5-3-5-	-----
-----5--4-	-(4)-3---1-----	-----5--4-	-(4)-3---1-----
-----	-----3---3--	-----	-----3---3--

E E E E E Q E	+E Q E Q q	E E E E E Q E	+E Q E Q q
-----	-----	-----	-----
-----7--6-	-(6)-5---3-----	-----7--6-	-(6)-5---3-----
-5-5-3-5-	-----5---5--	-5-5-3-5-	-----5---5--
-----	-----	-----	-----

Chorus

E. S E E H	Q Q Q Q	E. S E E H	Q Q Q Q
-----	-----	-----	-----
-----	-----	-----	-----
-----	-3-----	-----	-3-----
-5--5-5-	-----3-----	-5--5-5-	-----3-----

E. S Q H	Q Q Q Q	Q Q Q Q	E Q E +E E E E
-----	-----	-----	-----
-----	-----	-----	-----
-----	-3-----	-----	-----3-4--
-5--5-5-	-----3-----	-5--5-5-5--	-5-5--5-(5)-5-----

2nd Verse

E E E E E Q E	+E E E E Q q	E E E E E Q E	+E Q E Q q
-----	-----	-----	-----
-----7--6-	-(6)-5---3-----	-----7--6-	-(6)-5---3-----
-5-5-3-5-	-----5---5--	-5-5-3-5-	-----5---5--
-----	-----	-----	-----

E E E E E Q E	+E Q E Q q	E E E E E Q E	+E Q E Q q
-----	-----	-----	-----
-----7--6-	-(6)-5---3-----	-----7--6-	-(6)-5---3-----
-5-5-3-5-	-----5---5--	-5-5-3-5-	-----5---5--
-----	-----	-----	-----

E E E E E Q E +E Q E Q q E E E E E Q E +E Q E Q q
 |-----|-----|-----|-----|
 |-----7--6-|-(6)-5---3-----|5-5-3-5-----|-----|
 |-5-5-3-5-----|-----5---5--|-----5--4-|-(4)-3---1-----|
 |-----|-----|-----|-----3---3---|

E E E E E Q E +E Q E Q q E E E E E Q E +E Q E Q q
 |-----|-----|-----|-----|
 |-5-5-3-5-----|-----|-----7--6-|-(6)-5---3-----|
 |-----5--4-|-(4)-3---1-----|5-5-3-5-----|-----5---5---|
 |-----|-----3---3---|-----|-----|

Chorus

E E E E E Q E +E Q E Q q E. S Q H Q Q Q Q
 |-----|-----|-----|-----|
 |-----7--6-|-(6)-5---3-----|-----|-----|
 |-5-5-3-5-----|-----5---5--|-----|3-----|
 |-----|-----|5--5-5-----|-----3-----|

E. S Q H Q Q Q Q E. S Q H Q Q Q Q
-----	-----	-----	-----
-----	3-----	-----	3-----
-5--5-5-----	-----3-----	5--5-5-----	-----3-----

Guitar Solo

Q E E q Q e E e E e E E E E E E E E E E E Q q
 |-----|-----|-----|-----|
 |-----|-----|o-----7--6-|---5---3-----|
 |-----|-----3-4-|o-5-5-3-5-----|-----5---5---|
 |-5--5-5-5--5--|5-5-5-5-5-5-----|-----|-----|

E E E E E E E E E E E Q q E E E E E E E E +E E E E Q q
 |-----|-----|-----7--6-|-(6)-5---3-----|
 |-----7--6-|---5---3---o|5-5-3-5-----|-----5---5---|
-5-5-3-5-----	-----5---5-o	-----	-----

E E E E E E E E	E E E E Q q	E E E E E Q E	+E Q E Q q
-----	-----	-----	-----
-5-5-3-5-		-7-6-	-(6)-5-3-
-----		-----	-----
-5-4-	-3-1-	-5-5-3-5-	-5-5-
-----	-----	-----	-----
	-3-3-		

E E E E E Q E	+E Q E Q q	E. S Q H	Q Q Q Q
-----	-----	-----	-----
-7-6-	-(6)-5-3-		
-----	-----	-----	-----
-5-5-3-5-	-5-5-		-3-
-----	-----	-----	-----
		-5-5-5-	-3-

E. S Q H	Q Q Q Q	E. S Q H	Q Q Q Q
-----	-----	-----	-----
-----	-----	-----	-----
	-3-		-3-
-----	-----	-----	-----
-5-5-5-	-3-	-5-5-5-	-3-

e E e E e E e E	e E e E e E E E	E E E E E E E E	E E E E Q q
-----	-----	-----	-----
		-7-6-	-5-3-
-----	-----	-----	-----
	-3-4-	-5-5-3-5-	-5-5-
-----	-----	-----	-----
-5-5-5-5-5-	-5-5-5-5-		

3rd Verse

E E E E E E E E	E E E E Q q	E E E E E Q E	+E Q E Q q
-----	-----	-----	-----
-7-6-	-5-3-	-7-6-	-(6)-5-3-
-----	-----	-----	-----
-5-5-3-5-	-5-5-	-5-5-3-5-	-5-5-
-----	-----	-----	-----

E E E E E Q E	+E Q E Q q	E E E E E Q E	+E Q E Q q
-----	-----	-----	-----
-7-6-	-(6)-5-3-	-7-6-	-(6)-5-3-
-----	-----	-----	-----
-5-5-3-5-	-5-5-	-5-5-3-5-	-5-5-
-----	-----	-----	-----

E E E E E Q E	+E Q E Q q	E E E E E E E E	E Q E Q q
-----	-----	-----	-----
-7-6-	-(6)-5-3-	-5-5-3-5-	
-----	-----	-----	-----
-5-5-3-5-	-5-5-	-5-4-	-3-1-
-----	-----	-----	-----
			-3-3-

melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
 - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

It's gettin' near dawn,
When lights close their tired eyes.
I'll soon be with you my love,
To give you my dawn surprise.
I'll be with you darling soon,
I'll be with you when the stars start falling.

I've been waiting so long
To be where I'm going
In the sunshine of your love.

I'm with you my love,
The light's shinin' through on you.
Yes, I'm with you my love,
It's the morning and just we two.
I'll stay with you darling now,
I'll stay with you till my seas are dried up.

I've been waiting so long
To be where I'm going
In the sunshine of your love.

I'm with you my love,
The light's shinin' through on you.
Yes, I'm with you my love,
It's the morning and just we two.
I'll stay with you darling now,
I'll stay with you till my seas are dried up.

I've been waiting so long [x3]
To be where I'm going
In the sunshine of your love.